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|  | **Autumn 1**(6 weeks) | **Autumn 2**(7 ½ weeks) | **Spring 1**(4 ½ weeks) | **Spring 2**(5 weeks) | **Summer 1**(5 weeks) | **Summer 2**(6 ½ weeks) |
| **Whole School Events** | Libraries week(2nd to 6th Oct) | Non-fiction November | National storytelling week(29th Jan – 2nd Feb) | World Book Day(7th March) | Children’s book week(29th April – 3rd May) | N/A |
| **Nursery****English** | ‘I am …unique’ | ‘I am …creative | ‘I am… kind’ | ‘I am…growing | ‘I am…discovering’ | ‘I am…ready’ |
| **Literacy- Writing**• Write some familiar letters accurately• Orally segment words with single sounds and identify the initial sound in words• Apply some print knowledge to writing including writing own name |
| **Nursery****Reading** | 1:1 reading | 1:1 reading | 1:1 reading | 1:1 reading | 1:1 reading | 1:1 reading |
| **Literacy- Reading*** Identify some familiar letters
* Orally segment words with single sounds and identify the initial sound in words
* Apply some print knowledge to writing including writing own name
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| **Reception****English** | ‘We are…Special’**Focus:** ComprehensionWord ReadingWriting**Key Texts:**We're Going on a Bear HuntOnly One You**Reading for Pleasure topic texts**Elephant meFunny bonesShine | ‘We are…Inventors’**Focus:**ComprehensionWord ReadingWriting**Key Texts:**Incredible YouGruff the GrumpLeaf Man The Snowflake**Reading for Pleasure topic texts**Room on the broomStick man | ‘We are…Caring’**Focus:**ComprehensionWord ReadingWriting**Key Texts:**The Bear and the PianoThe Rainbow Fish What the ladybird heard**Reading for Pleasure topic texts**Jack and the BeanstalkThe runaway wokGorillaBe kind | ‘We are…Strong’**Focus:**ComprehensionWord ReadingWriting**Key Texts:**SupertatoWho’s in the loo?Supermarket Zoo**Reading for Pleasure topic texts**The Hungry CaterpillarThree Little PigsOliver’s Fruit SaladHanda’s surprise | ‘We are…Explorers’**Focus:** ComprehensionWord ReadingWriting**Key Texts:** The marvellous moon mapThe train ride Monstersaurus**Reading for Pleasure topic texts**We’re going on a bear huntWhatever nextHow to catch a starRosie WalkMonkey puzzle | ‘We are…Growing’**Focus:**ComprehensionWord ReadingWriting**Key Texts:**We’re all wondersAvocado baby**Reading for Pleasure topic texts**Dear TeacherMarvellous MeSuper-duper you |
| **Reception****Reading** | **Key texts:** Elmer Oi Frog And 1:1 reading | **Key texts:** The GruffaloGood Night Gorilla The Crayons Christmas And 1:1 reading | **Key texts:** The Bear and the PianoThe Rainbow Fish What the ladybird heard And 1:1 reading | **Key texts:** SupertatoWho’s in the loo?Supermarket ZooAnd 1:1 reading | **Key texts:** The marvellous moon mapThe train ride Monstersaurus And 1:1 reading | **Key texts:** We’re all wondersAvocado baby And 1:1 reading |
| **Year 1****LPDS English Units** | **Genres:**Stories by the same Author(3 and half weeks)Non-Chronological reports(2 weeks)Poems on a theme(1 week)**Key Texts:**Lost and Found.By: Oliver JeffersRange of non-fiction books on PenguinsSee suggested texts for poems. | **Genres:**Stories with Repetitive Patterns(4 weeks)Non-fiction texts(3 weeks)\*Poems to be incorporate in to gathering content above\***Key Texts:**ZogBy: Julia DonaldsonThe Princess and the dragon.By: Audrey WoodThe Great Fire of LondonBy: Liz GogerlyRange of non-fiction texts. | **Genres:**Classic stories(3 weeks)Instructions(2 weeks)Traditional rhymes(1 week)\*Possible incorporation of traditional rhymes in classic stories\***Key Texts:**The tale of Peter RabbitBy: Beatrix PotterEddie’s GardenBy: Sarah GorlandHow things growBy: Felicity Brooks & Rosalinde Bonnet | **Genres:**Traditional tales(3 weeks)Recounts (3 weeks)**Key Texts:**RapunzelBy: Chloe Perkins and Archana SreenivasanGoat and Donkey in the Great OutdoorsBy: Simon Puttock and Russell Julian | **Genres:**Stories with Familiar Settings (4 weeks)Traditional rhymes (2 weeks)**Key Texts:**Goat and Donkey in The Great Outdoors by Simon Puttock and Russell JulianGoat and Donkey in Strawberry SunglassesWe’re Going on a Bear Hunt – Let’s Discover Flowers and Trees | **Genres:**Stories with fantasy settings (3 weeks)Recounts (2 weeks)Poems for Learning by Heart (1 week) or incorporated above.**Key Texts:**No-Bot!By: Sue HendraRobot Dog by Mark OliverRobots, Robots Everywhere! by Sue Fliess (written in rhyme) |
| **Year 1****Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on Rooster Wore Skinny Jeans by Jessie Miller and Barbara Bakos. | Key texts & 1:1 reading & specific shared reading focus on Dog’s Don’t Do Ballet by Anna Kemp. | Key texts, 1:1 reading & specific shared reading focus on Be More Bernard by Simon Phillip & Kate Hindley. | Key texts, 1:1 reading & specific shared reading focus on Carnival of the Clocks by Nick Sharratt. | Key texts, 1:1 reading & specific shared reading focus on The Pencil by Allan Ahlberg. | Key texts, 1:1 reading & specific shared reading focus on Fairy Tale Pets by Tracey Corderoy and Jorge Martin. |
| **Year 2****LPDS English Units** | **Genres:**Stories with a familiar setting(4 weeks)Non-chronological reports (3 weeks)Poetry (1 ½ weeks)**Key Texts:**The Pirates Next Door by Jonny DuddleVariety of non-chronological reportsHeard it in the playground by Allan Ahlberg | **Genres:**Instructions (2 ½ weeks)Traditional tales with a twist! (4 weeks)**Key Texts:**Prince CindersBy: Babette Cole plus other suggestions.101 Playground GamesBy: Therese Hoyle | **Genres:**Stories by the same author (3 weeks)Non-Chronological reports (3 weeks)**Key Texts:**The Man on the moon by Simon Bartram (variety of books by Simon Bartram)Choice of non-chronological reports – see selected. | **Genres:**Stories with familiar settings (4 weeks)Persuasion (2 weeks)Riddles \*possible incorporation elsewhere or less time above\***Key Texts:**Mudpuddle FarmBy: Michael MorpurgoRange of posters / Leaflets from local farmsBig Book of RiddlesBy: Lisa Regan | **Genres:**Animal adventure stories (3 weeks)Recount: Letters (2 weeks)Classic Poems (1 week)**Key Texts:**The Wind in the WillowsBy: Kenneth GrahameThe Day the Crayons Quit by Drew DaywaltA bear called PaddingtonBy: Michael BondThe owl and the PussycatBy: Edward Lear | **Genres:**Story as a theme (3 weeks)Explanations (2 weeks)Poems on a theme (1 week)**Key Texts:**The Lighthouse Keeper StoriesBy: David ArmitageHow does it work?Sylvia Karavis and Gill MatthewsSeaside PoemsJill Bennett |
| **Year 2****Whole Class Shared Reading** | Key texts, 1:1 reading and specific shared reading focus on A Squash and a Squeeze by Julia Donaldson and Alex Scheffler. | Key texts, 1:1 reading and specific shared reading focus on Hansel and Gretel by Beth Woolvin.  | Key texts, 1:1 reading and specific shared reading focus on Cottonwool Colin by Jeanne Willis and Tony Ross. | Key texts & 1:1 reading and specific shared reading focus on The Clockwork Dragon by Jonathan Emmett. | Key texts & 1:1 reading & specific shared reading focus on The Tear Thief by Carol Ann Duffy and Nicoletta Ceccoli. | Key texts & 1:1 reading & specific shared reading focus on Clean Up by Nathan Byron. |
| **Year 3****LPDS English & Talk for writing units** | **Genres**:Narrative and information leaflets (6 weeks)**Key Texts:**A bear called Paddington by Michael Bond | **Genres:**Talk Unit: Folk Tales(5 weeks)Talk Unit: Letters (2 weeks)**Key Texts:**The Greenling – Levi PinfoldThe Green Children by J Anderson Coats. The Night Gardenerby Terry Fan Various examples | **Genres:**Talk Unit: Novel as a theme: Iron Man(6 weeks)Recounts: Diaries (incorporated in to Talk Unit)**Key Texts:**Iron Man by Ted HughesVarious diary examples. | **Genres:**Talk Unit: Historical Story, Non-Fiction & Narrative(12 weeks)**Key Texts:**Queen of Darkness by Tony Bradman | **Genres:**Talk Unit: Narrative Poetry (6 weeks)**Key Texts:**Spider and the Fly by Mary Howitt.Other various poems. |
| **Year 3****Whole Class Shared Reading** | Key texts, 1:1 reading and specific shared focus of The Proudest Blue by Ibtihaj Muhammad and S.K. Al.  | Key texts, 1:1 reading and specific shared reading focus on The Hodgeheg by Dick King-Smith. | Key texts, 1:1 reading & specific shared reading focus on Stone Age Boy by Satoshi Kitamura. | Key texts, 1:1 reading and specific shared reading focus on James and the Giant Peach. | Key texts, 1:1 reading and specific shared reading focus on How to Train your Dragon by Cressida Cowell. |
| **Year 4****LPDS English & Talk for writing units** | **Genres:**Bridging unit: Non-fiction – The Loch Ness Monster(4 weeks)Explanation(2 weeks)Playscript(1 week)**Key Texts:**How to fight a dragon’s fury by Cressida CowellVariety of explanation texts.Playscripts. | **Talk 4 Unit****Genres:** Tradition tales with Poetry(6 weeks)**Key Texts:**Rumaysa: A FairytaleBy Radiya HafizaVarious example texts. | **Genres:**Stories with issues and dilemmas (4 weeks)Persuasion (2 weeks)**Key Texts:**Wallace and Gromit themedA matter of loaf and death by Penny WormsVariety of websites, adverts and texts. | **Talk 4 Unit****Genres:**Documentaryincludingexplanation,persuasionand poetry4 weeksNarrative StoryOpenings2 weeks**Key Texts:**Various non-fictionThe Last Bear by Hannah Gold | **Genres:**Stories with a theme (3 weeks)Poems with a structure (1 week)Information booklets(2 weeks) \*can link poems and information booklets with foundation subjects\***Key Texts:**The Mousehole cat by Antonia BarberThe Fisherman by Abbie Farwell BrownInformation books, leaflets and websites. | **Talk 4 Unit****Genres:**Poetry(2 weeks)Newspaper reports (3 weeks)**Key Texts:**Macavity |
| **Year 4****Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on My Name Is Not Refugee by Kate Milner. | Key texts, 1:1 reading & specific shared reading focus on Malala’s Magic Pencil by Malala Yousafzai.  | Key texts, 1:1 reading & specific shared reading focus on Young, Gifted and Black by Jamia Wilson. | Key texts, 1:1 reading & specific shared reading focus on The Secret of Platform 13 by Eva Ibbotson. |
| **Year 5 LPDS English Units** | **Genres:**Legends (4 weeks)Persuasion(3 weeks)**Key Texts**:BeowulfBy: Michael MorpurgoA range of adverts and persuasive texts. | **Genres:**Stories with historical settings (4 weeks)Film and Playscript(2 weeks)Classic Narrative Poetry (1 week)**Key Texts:**Oliver Twist By: Charles DickensPlayscript: Oliver Twist from Film and Education website.A visit from St Nicholas by Clement Clark Moor. | **Genres:**Science fiction stories (4 weeks)Information booklets(2 weeks) **Key Texts:**E.T. the Extra-Terrestrial: the Classic Illustrated StorybookBy: Kim SmithVariety of information booklets | **Genres:**Novel as a theme(3 and half weeks)Hybrid texts(2 and half weeks)**Key Texts:**Invention of Hugo Cabret by Brian SelznickEco-kids planet magazineFirst News | **Genres:**Classic Fiction(6 weeks)**Key Texts:**Goodnight mister Tom by Michelle Magorian | **Genres:**Myths (3 weeks)Reports (2 weeks)Poems with figurative language (1 week)**Key Texts:**Greek Myths: Stories of Sun, Stone and Sea by Sally Pomme Clayton.Reports – Olympic Games – link to GreeksIn Ramshackle Rainbow: Poems for Y5 chosen by Pie Corbett. |
| **Year 5 Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on Anglo-Saxon Boy by Tony Bradman. | Key texts, 1:1 reading & specific shared reading focus on Street Child by Berlie Doherty. | Key texts, 1:1 reading & specific shared reading focus on Kensuke’s Kingdom by Michael Morpurgo. | Key texts, 1:1 reading & specific shared reading focus on Harry Potter and the Philosopher’s Stone. | Key texts, 1:1 reading & specific shared reading focus on The Boy at the Back of the Class by Onjali Rauf |
| **Year 6****LPDS English Units** | **Genres:**Novel as a Theme (3 ½ weeks)Recount: Biographies(3 ½ weeks)**Key Texts:**Running Wild by Michael MorpurgoRange of short biographies.**\*SURVIVAL DAY\*** | **Genres:**Classic fiction(4 weeks)Poetry – Songs and Lyrics (1 weeks)Persuasion: A Formal Review (2 weeks)**Key Texts:**The Wizard of Oz by L Frank BaumVarious Songs/PoemsHairspray: Live (or pantomime) | **Genres:**Older literature(4 weeks)Information text hybrid (2 weeks)**Key Texts:**MacbethBy: William ShakespeareVariety of texts for hybrids | **Genres:**Detective / crime fiction (3 and half weeks)Discussion and debate (3 weeks)**Key Texts:**Who Dunnit? by Philip PullmanWild Animals in Captivity – RSPCA, Animal Actors – PETA, Plastic in the Ocean texts | **Genres:**Novel as a theme (6 weeks)\*Last push pack for writing provided by Lancashire\***Key Texts:**Wonder by RJ Palacio | **Genres:**Short stories with flashbacks (3 weeks)Recount: Autobiography (1 and a half weeks)Poems on a theme with imagery (1 week)**Key Texts:**Flashback films as a stimulus. I survived – The sinking of the Titanic 1912 by Lauren Tarshis.Various Autobiographies including - Malala – My story of standing up for girls’ rights by Malala Yousafzai and Patricia McCormickThe SeaBy: James ReevesSea FeverBy: John Masefield. |
| **Year 6****Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on The Nowhere Emporium by Ross Mackenzie  | Key texts, 1:1 reading & specific shared reading focus on There’s A Boy In The Girls’ Bathroom by Louis SacharOR**Possible new book – to be confirmed with pupils if already taught in Y4 (old curriculum)** | Key texts, 1:1 reading & specific shared reading focus on Wonder by RJ Palacio |