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|  | **Autumn 1**  (6 weeks) | **Autumn 2**  (7 ½ weeks) | **Spring 1**  (4 ½ weeks) | **Spring 2**  (5 weeks) | **Summer 1**  (5 weeks) | **Summer 2**  (6 ½ weeks) |
| **Whole School Events** | Libraries week (2nd to 6th Oct) | Non-fiction November | National storytelling week (29th Jan – 2nd Feb) | World Book Day (7th March) | Children’s book week (29th April – 3rd May) | N/A |
| **Nursery**  **English** | ‘I am …unique’ | ‘I am …creative | ‘I am… kind’ | ‘I am…growing | ‘I am…discovering’ | ‘I am…ready’ |
| **Literacy- Writing**  • Write some familiar letters accurately  • Orally segment words with single sounds and identify the initial sound in words  • Apply some print knowledge to writing including writing own name | | | | | |
| **Nursery**  **Reading** | 1:1 reading | 1:1 reading | 1:1 reading | 1:1 reading | 1:1 reading | 1:1 reading |
| **Literacy- Reading**   * Identify some familiar letters * Orally segment words with single sounds and identify the initial sound in words * Apply some print knowledge to writing including writing own name | | | | | |
| **Reception**  **English** | ‘We are…Special’  **Focus:** Comprehension  Word Reading  Writing  **Key Texts:**  We're Going on a Bear Hunt  Only One You  **Reading for Pleasure topic texts**  Elephant me  Funny bones  Shine | ‘We are…Inventors’  **Focus:**  Comprehension  Word Reading  Writing  **Key Texts:**  Incredible You  Gruff the Grump  Leaf Man  The Snowflake  **Reading for Pleasure topic texts**  Room on the broom  Stick man | ‘We are…Caring’  **Focus:**  Comprehension  Word Reading  Writing  **Key Texts:**  The Bear and the Piano  The Rainbow Fish  What the ladybird heard  **Reading for Pleasure topic texts**  Jack and the Beanstalk  The runaway wok  Gorilla  Be kind | ‘We are…Strong’  **Focus:**  Comprehension  Word Reading  Writing  **Key Texts:**  Supertato  Who’s in the loo?  Supermarket Zoo  **Reading for Pleasure topic texts**  The Hungry Caterpillar  Three Little Pigs  Oliver’s Fruit Salad  Handa’s surprise | ‘We are…Explorers’  **Focus:** Comprehension  Word Reading  Writing  **Key Texts:**  The marvellous moon map  The train ride  Monstersaurus  **Reading for Pleasure topic texts**  We’re going on a bear hunt  Whatever next  How to catch a star  Rosie Walk  Monkey puzzle | ‘We are…Growing’  **Focus:**  Comprehension  Word Reading  Writing  **Key Texts:**  We’re all wonders  Avocado baby  **Reading for Pleasure topic texts**  Dear Teacher  Marvellous Me  Super-duper you |
| **Reception**  **Reading** | **Key texts:**  Elmer  Oi Frog  And 1:1 reading | **Key texts:**  The Gruffalo  Good Night Gorilla  The Crayons Christmas  And 1:1 reading | **Key texts:**  The Bear and the Piano  The Rainbow Fish  What the ladybird heard  And 1:1 reading | **Key texts:**  Supertato  Who’s in the loo?  Supermarket Zoo  And 1:1 reading | **Key texts:**  The marvellous moon map  The train ride  Monstersaurus  And 1:1 reading | **Key texts:**  We’re all wonders  Avocado baby  And 1:1 reading |
| **Year 1**  **LPDS English Units** | **Genres:**  Stories by the same Author (3 and half weeks)  Non-Chronological reports (2 weeks)  Poems on a theme  (1 week)  **Key Texts:**  Lost and Found. By: Oliver Jeffers  Range of non-fiction books on Penguins  See suggested texts for poems. | **Genres:**  Stories with Repetitive Patterns (4 weeks)  Non-fiction texts (3 weeks)  \*Poems to be incorporate in to gathering content above\*  **Key Texts:**  Zog By: Julia Donaldson  The Princess and the dragon. By: Audrey Wood  The Great Fire of London  By: Liz Gogerly  Range of non-fiction texts. | **Genres:**  Classic stories (3 weeks)  Instructions  (2 weeks)  Traditional rhymes  (1 week)  \*Possible incorporation of traditional rhymes in classic stories\*  **Key Texts:**  The tale of Peter Rabbit By: Beatrix Potter  Eddie’s Garden  By: Sarah Gorland  How things grow  By: Felicity Brooks & Rosalinde Bonnet | **Genres:**  Traditional tales (3 weeks)  Recounts (3 weeks)  **Key Texts:**  Rapunzel  By: Chloe Perkins and Archana Sreenivasan  Goat and Donkey in the Great Outdoors  By: Simon Puttock and Russell Julian | **Genres:**  Stories with Familiar Settings (4 weeks)  Traditional rhymes (2 weeks)  **Key Texts:**  Goat and Donkey in The Great Outdoors by Simon Puttock and Russell Julian  Goat and Donkey in Strawberry Sunglasses  We’re Going on a Bear Hunt – Let’s Discover Flowers and Trees | **Genres:**  Stories with fantasy settings (3 weeks)  Recounts (2 weeks)  Poems for Learning by Heart (1 week) or incorporated above.  **Key Texts:**  No-Bot!  By: Sue Hendra  Robot Dog by Mark Oliver  Robots, Robots Everywhere! by Sue Fliess (written in rhyme) |
| **Year 1**  **Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on Rooster Wore Skinny Jeans by Jessie Miller and Barbara Bakos. | Key texts & 1:1 reading & specific shared reading focus on Dog’s Don’t Do Ballet by Anna Kemp. | Key texts, 1:1 reading & specific shared reading focus on Be More Bernard by Simon Phillip & Kate Hindley. | Key texts, 1:1 reading & specific shared reading focus on Carnival of the Clocks by Nick Sharratt. | Key texts, 1:1 reading & specific shared reading focus on The Pencil by Allan Ahlberg. | Key texts, 1:1 reading & specific shared reading focus on Fairy Tale Pets by Tracey Corderoy and Jorge Martin. |
| **Year 2**  **LPDS English Units** | **Genres:**  Stories with a familiar setting (4 weeks)  Non-chronological reports (3 weeks)  Poetry (1 ½ weeks)  **Key Texts:**  The Pirates Next Door by Jonny Duddle  Variety of non-chronological reports  Heard it in the playground by Allan Ahlberg | **Genres:**  Instructions (2 ½ weeks)  Traditional tales with a twist! (4 weeks)  **Key Texts:**  Prince Cinders  By: Babette Cole plus other suggestions.  101 Playground Games  By: Therese Hoyle | **Genres:**  Stories by the same author (3 weeks)  Non-Chronological reports (3 weeks)  **Key Texts:**  The Man on the moon by Simon Bartram (variety of books by Simon Bartram)  Choice of non-chronological reports – see selected. | **Genres:**  Stories with familiar settings (4 weeks)  Persuasion (2 weeks)  Riddles \*possible incorporation elsewhere or less time above\*  **Key Texts:**  Mudpuddle Farm  By: Michael Morpurgo  Range of posters / Leaflets from local farms  Big Book of Riddles  By: Lisa Regan | **Genres:**  Animal adventure stories (3 weeks)  Recount: Letters (2 weeks)  Classic Poems (1 week)  **Key Texts:**  The Wind in the Willows  By: Kenneth Grahame  The Day the Crayons Quit by Drew Daywalt  A bear called Paddington  By: Michael Bond  The owl and the Pussycat  By: Edward Lear | **Genres:**  Story as a theme (3 weeks)  Explanations (2 weeks)  Poems on a theme (1 week)  **Key Texts:**  The Lighthouse Keeper Stories  By: David Armitage  How does it work?  Sylvia Karavis and Gill Matthews  Seaside Poems Jill Bennett |
| **Year 2**  **Whole Class Shared Reading** | Key texts, 1:1 reading and specific shared reading focus on A Squash and a Squeeze by Julia Donaldson and Alex Scheffler. | Key texts, 1:1 reading and specific shared reading focus on Hansel and Gretel by Beth Woolvin. | Key texts, 1:1 reading and specific shared reading focus on Cottonwool Colin by Jeanne Willis and Tony Ross. | Key texts & 1:1 reading and specific shared reading focus on The Clockwork Dragon by Jonathan Emmett. | Key texts & 1:1 reading & specific shared reading focus on The Tear Thief by Carol Ann Duffy and Nicoletta Ceccoli. | Key texts & 1:1 reading & specific shared reading focus on Clean Up by Nathan Byron. |
| **Year 3**  **LPDS English & Talk for writing units** | **Genres**:  Narrative and information leaflets  (6 weeks)  **Key Texts:**  A bear called Paddington by Michael Bond | **Genres:**  Talk Unit: Folk Tales  (5 weeks)  Talk Unit: Letters  (2 weeks)  **Key Texts:**  The Greenling – Levi Pinfold  The Green Children by J Anderson Coats.  The Night Gardener by Terry Fan    Various examples | **Genres:**  Talk Unit: Novel as a theme: Iron Man  (6 weeks)  Recounts: Diaries (incorporated in to Talk Unit)  **Key Texts:**  Iron Man by Ted Hughes  Various diary examples. | **Genres:**  Talk Unit: Historical Story, Non-Fiction & Narrative (12 weeks)  **Key Texts:**  Queen of Darkness by Tony Bradman | | **Genres:**  Talk Unit: Narrative Poetry  (6 weeks)  **Key Texts:**  Spider and the Fly by Mary Howitt.  Other various poems. |
| **Year 3**  **Whole Class Shared Reading** | Key texts, 1:1 reading and specific shared focus of The Proudest Blue by Ibtihaj Muhammad and S.K. Al. | Key texts, 1:1 reading and specific shared reading focus on The Hodgeheg by Dick King-Smith. | Key texts, 1:1 reading & specific shared reading focus on Stone Age Boy by Satoshi Kitamura. | Key texts, 1:1 reading and specific shared reading focus on James and the Giant Peach. | Key texts, 1:1 reading and specific shared reading focus on How to Train your Dragon by Cressida Cowell. | |
| **Year 4**  **LPDS English & Talk for writing units** | **Genres:**  Bridging unit:  Non-fiction – The Loch Ness Monster (4 weeks)  Explanation (2 weeks)  Playscript (1 week)  **Key Texts:**  How to fight a dragon’s fury by Cressida Cowell  Variety of explanation texts.  Playscripts. | **Talk 4 Unit**  **Genres:**  Tradition tales with Poetry  (6 weeks)  **Key Texts:**  Rumaysa: A Fairytale  By Radiya Hafiza  Various example texts. | **Genres:**  Stories with issues and dilemmas (4 weeks)  Persuasion  (2 weeks)  **Key Texts:**  Wallace and Gromit themed  A matter of loaf and death by Penny Worms  Variety of websites, adverts and texts. | **Talk 4 Unit**  **Genres:**  Documentary  including  explanation,  persuasion  and poetry  4 weeks  Narrative  Story  Openings  2 weeks  **Key Texts:**  Various non-fiction  The Last Bear by Hannah Gold | **Genres:**  Stories with a theme (3 weeks)  Poems with a structure  (1 week)  Information booklets  (2 weeks) \*can link poems and information booklets with foundation subjects\*  **Key Texts:**  The Mousehole cat by Antonia Barber  The Fisherman by Abbie Farwell Brown  Information books, leaflets and websites. | **Talk 4 Unit**  **Genres:**  Poetry  (2 weeks)  Newspaper reports (3 weeks)  **Key Texts:**  Macavity |
| **Year 4**  **Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on My Name Is Not Refugee by Kate Milner. | Key texts, 1:1 reading & specific shared reading focus on Malala’s Magic Pencil by Malala Yousafzai. | Key texts, 1:1 reading & specific shared reading focus on Young, Gifted and Black by Jamia Wilson. | | Key texts, 1:1 reading & specific shared reading focus on The Secret of Platform 13 by Eva Ibbotson. | |
| **Year 5  LPDS English Units** | **Genres:**  Legends (4 weeks)  Persuasion (3 weeks)  **Key Texts**: Beowulf  By: Michael Morpurgo  A range of adverts  and persuasive texts. | **Genres:**  Stories with historical settings (4 weeks)  Film and Playscript (2 weeks)  Classic Narrative Poetry (1 week)  **Key Texts:**  Oliver Twist  By: Charles Dickens  Playscript: Oliver Twist from Film and Education website.  A visit from St Nicholas by Clement Clark Moor. | **Genres:**  Science fiction stories (4 weeks)  Information booklets  (2 weeks)  **Key Texts:**  E.T. the Extra-Terrestrial: the Classic Illustrated Storybook  By: Kim Smith  Variety of information booklets | **Genres:**  Novel as a theme (3 and half weeks)  Hybrid texts (2 and half weeks)  **Key Texts:**  Invention of Hugo Cabret by Brian Selznick  Eco-kids planet magazine  First News | **Genres:**  Classic Fiction (6 weeks)  **Key Texts:**  Goodnight mister Tom by Michelle Magorian | **Genres:**  Myths (3 weeks)  Reports (2 weeks)  Poems with figurative language (1 week)  **Key Texts:**  Greek Myths: Stories of Sun, Stone and Sea by Sally Pomme Clayton.  Reports – Olympic Games – link to Greeks  In Ramshackle Rainbow: Poems for Y5 chosen by Pie Corbett. |
| **Year 5  Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on Anglo-Saxon Boy by Tony Bradman. | Key texts, 1:1 reading & specific shared reading focus on Street Child by Berlie Doherty. | Key texts, 1:1 reading & specific shared reading focus on Kensuke’s Kingdom by Michael Morpurgo. | Key texts, 1:1 reading & specific shared reading focus on Harry Potter and the Philosopher’s Stone. | Key texts, 1:1 reading & specific shared reading focus on The Boy at the Back of the Class by Onjali Rauf | |
| **Year 6**  **LPDS English Units** | **Genres:**  Novel as a Theme (3 ½ weeks)  Recount: Biographies (3 ½ weeks)  **Key Texts:**  Running Wild by Michael Morpurgo  Range of short biographies.  **\*SURVIVAL DAY\*** | **Genres:**  Classic fiction (4 weeks)  Poetry – Songs and Lyrics (1 weeks)  Persuasion: A Formal Review (2 weeks)  **Key Texts:** The Wizard of Oz by L Frank Baum  Various Songs/Poems  Hairspray: Live (or pantomime) | **Genres:**  Older literature (4 weeks)  Information text hybrid (2 weeks)  **Key Texts:**  Macbeth  By: William Shakespeare  Variety of texts for hybrids | **Genres:**  Detective / crime fiction (3 and half weeks)  Discussion and debate (3 weeks)    **Key Texts:**  Who Dunnit? by Philip Pullman  Wild Animals in Captivity – RSPCA, Animal Actors – PETA, Plastic in the Ocean texts | **Genres:** Novel as a theme (6 weeks)  \*Last push pack for writing provided by Lancashire\*  **Key Texts:**  Wonder by RJ Palacio | **Genres:**  Short stories with flashbacks (3 weeks)  Recount: Autobiography (1 and a half weeks)  Poems on a theme with imagery (1 week)  **Key Texts:**  Flashback films as a stimulus. I survived – The sinking of the Titanic 1912 by Lauren Tarshis.  Various Autobiographies including - Malala – My story of standing up for girls’ rights by Malala Yousafzai and Patricia McCormick  The Sea By: James Reeves  Sea Fever  By: John Masefield. |
| **Year 6**  **Whole Class Shared Reading** | Key texts, 1:1 reading & specific shared reading focus on The Nowhere Emporium by Ross Mackenzie | | Key texts, 1:1 reading & specific shared reading focus on There’s A Boy In The Girls’ Bathroom by Louis Sachar  OR  **Possible new book – to be confirmed with pupils if already taught in Y4 (old curriculum)** | | Key texts, 1:1 reading & specific shared reading focus on Wonder by RJ Palacio | |